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1876

# The Old Log House

Walter Kittredge  
*Composer*

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# THE OLD LOG HOUSE SONG & CHORUS



BY  
**WALTER KITTREDGE.**

AUTHOR OF  
"TENTING ON THE OLD CAMP GROUND," "GOLDEN STREETS" &c

PORTLAND, ME.

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# THE OLD LOG HOUSE.

## SONG and CHORUS.

By WALTER KITTREDGE.

*MODERATO.*

The musical score is divided into three main sections. The first section is a piano introduction in G major, 2/4 time, marked *MODERATO* and *p*. It consists of five measures with a melody in the treble clef and a bass line in the bass clef. The second section is a piano accompaniment in G major, 2/4 time, marked *f*. It consists of four measures with a melody in the treble clef and a bass line in the bass clef. The third section is a three-part vocal setting in G major, 2/4 time. The vocal parts are written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are as follows:

1. Oh, the old log house that stood by the mill, It  
2. We were hap - py boys in that cot by the mill, The  
3. Those were gold - en days, years a - go, by the mill, Such

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now is going to de - cay, By its side, dear Tom, in our boy - hoods' hours, You and  
 school just o - ver the way, Those pret - ty girls, you re - mem - ber them still, Dear Tom  
 dear old sto - ries to hear, From those who come down to chat a - bout town, A re -

I used to play by the mill: The days were long to us then, The world all sun - shine and  
 in the school by the mill: Those days they lin - ger in song, Each nook was dear to us  
 - treat was the old brown mill: I've roam'd in vain since then, To find a spot so

gay, We had our joys to - geth - er, as boys, You and I, as we played by the mill.  
 then, I think of them still, each val - ley and hill a - round the old house by the mill.  
 dear, And Tom must say may I end my stay In that old log house by the mill.

## CHORUS.

*Soprano.*  
Oh, the old log house, that stood by the mill, Where in childhood we had our May; Dear

*Alto.*  
Oh, the old log house, that stood by the mill, Where in childhood we had our May;

*Tenor.*  
Oh, the old log house, that stood by the mill, Where in childhood we had our May, we had our May;

*Bass.*

*Accomp.*  
*f*

*rit.*  
Tom, I know it must be so, You re - member those days by the mill.

Dear Tom, I know it must be so, You re - member those days by the mill, by the mill.

Dear Tom, I know it must be so, You re - member those days by the mill,

*rit.*